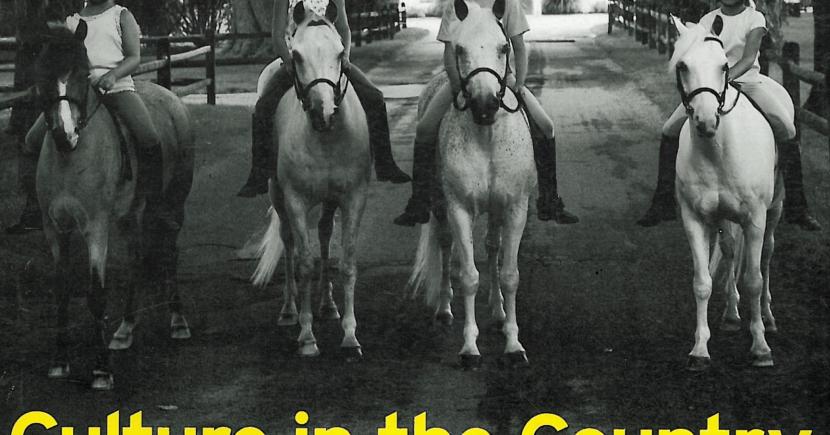


Hamptons Cottages and Gardens WHYMER POR LEFTEMBER 2004

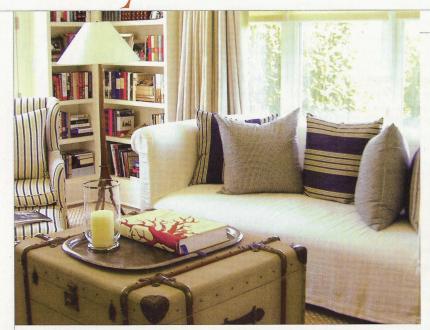


Culture in the Country

High Season Convivium | Gallin's Magic | Garden of Delights



Foley & Cox by Sophie Donelson



World Travelers | A library in Wainscott utilizes a Ralph Lauren trunk (LEFT) as a cocktail table. The Designers | The clients of Michael Foley and Mary Cox (BELOW LEFT) include a Formula One racecar driver and a princess. Special Arrangements | Also in Wainscott, a family room with a custom chandelier (BELOW RIGHT) designed by the duo. Clean And Lean | For a modern art collector in East Hampton, Foley & Cox paired white leather Barcelona chairs with black and white accessories (BOTTOM) because the architecture suggested modern furnishings. See Resources.





Do you have a favorite source of inspiration in the Hamptons? Mary Foley & Michael Cox: For shopping, Laurin Copen, Bloom and Mecox Gardens. Where did you receive training? MF & MC: Combined we have 25 years of experience at Ralph Lauren, or Polo University as we affectionately call it. MC: We met and later worked together at Ralph Lauren Interiors. Where is home? MF: Upper East Side and Western Connecticut. MC: Upper West Side and Columbia County. Describe your home: MF: My niece calls it "The White House," though it's not all white. MC: A constant work-in-progress. Name a source of inspiration? MF & MC: Travel. From the obvious color influences of Florence, Istanbul, Edinburgh and Chiang Mai to cultural traditions—the hospitality of Hawaiians, the gentility of Thai people or the wry humor of Austrians. What's your favorite food? MF: Egg white omelettes with fresh herbs from my garden and homemade pizza. MC: All things Italian, especially affogato. What are your favorite materials? MF & MC: Ebonized mahogany, white gold leaf, Sivec (a pure white marble), polished nickel, French parchment and whitewater glass. What's your guilty design pleasure? MF & MC: Obsessing about details—from seat depth, pitch and feather-down density for a client with back problems to the fun and silly details of picking book topics for a guest bedroom. Name someone who has had a profound impact on your work: MF: Axel Vervoordt. MC: Mies van der Rohe. What's your design philosophy? MF & MC: Appropriateness. Our design process takes direction from geographic location, architecture, and most importantly, the way the client lives. The resulting space is always individual and unique. Where was your last vacation? MF: My birthday on Cat Island, Bahamas. MC: Capri in June. What are your favorite colors? Naturals (flax, hemp, straw, linen, and burlap) and whites (especially Donald Kaufman shades). Have you designed any products? MF & MC: We design most of the furniture for our projects—to achieve the perfect scale, gracious

lines and a lustrous finish. I always cringe when I see: MF: Chenille. MC: Interiors that

seem to be more about the designer than the client. And clutter.



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