VEW YORK HOME

STYLISH LIVING & DESIGN | MAY-JUNE 2006



FEATURES

78 COMFORT ZONE

Architect-decorator Robert Couturier creates warm and inviting interiors for a classic Upper East Side townhouse that doesn't get much sun.

86 TWO OF A KIND
Interior design firm Foley & Cox makes a natural connection between one family's prewar Park Avenue apartment and its brand-new Hamptons house.

98 BLANC DE BLANC

In Chelsea, interior designer Benjamin Noriega-Ortiz defies the city's notorious grime and decks out his duplex in every imaginable shade of white.

104 WALLPAPER WOW!
A bright new wave of styles and colors add vital flair for those looking to create up-to-the-minute interiors.

112 FRENCH ACCENTS
In devising her "dream house," interior designer
Carolyn Gutilla creates an inspired interpretation of a Gallic country farmhouse in upstate New York.

122 PARIS ON HUDSON

Eight years after moving to Manhattan, French fashion designer Catherine Malandrino finds a place on the Upper West Side that looks and feels like home.





COVER: A Hamptons home's comfortable sitting area infused with natural elements, designed by Foley & Cox. Photograph by Peter Margonelli.



TWO OF A KIND

INTERIOR DESIGN FIRM FOLEY & COX
CREATES A NATURAL CONNECTION
BETWEEN A CLIENT'S CITY APARTMENT
AND HAMPTONS HOUSE

WORKING ON TWO projects simultaneously for the same client poses all sorts of challenges. Indeed, the list of potential problems seems daunting: differentiating the styles of the two spaces, but not too drastically; shuttling back and forth between locations 100 miles apart; sourcing a large number of products; meeting deadlines. But Foley & Cox, the interior design firm founded in 2003 by Michael Cox and Mary Foley, eagerly embraced the task of simultaneously designing one family's Rosario Candela-designed Park Avenue apartment and its new five-bedroom cedar-shingle home in the Hamptons.

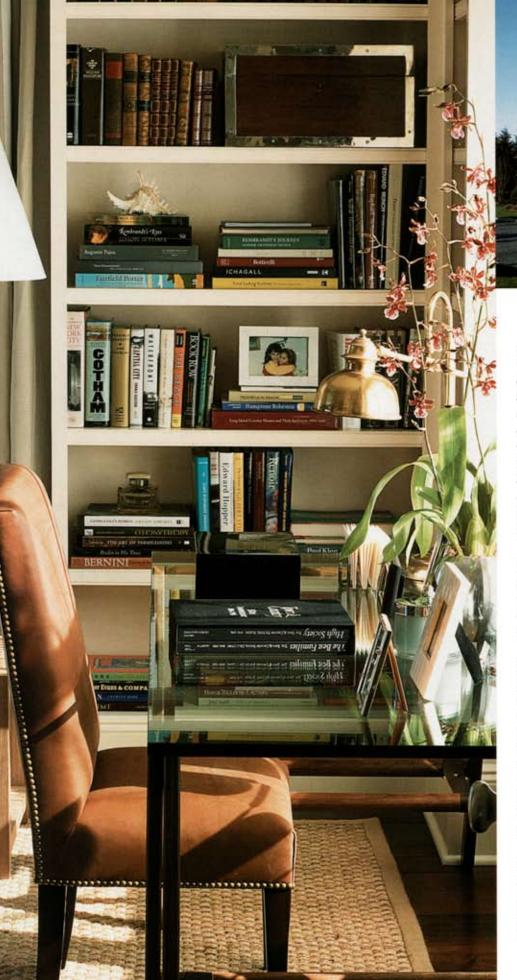
The duo, whose classic and refined aesthetic is easy to understand when you realize that they both worked for Ralph Lauren just before founding their 13-person firm, consulted closely with the homeowners from the very begin-











ning. The goal they shared with their clients (who own an international production and distribution company) was, Cox says, "to create two environments that reflected their personalities and evoked a sense of welcome and ease." In both homes, "family and comfort were the top priorities." The team chose a soft, neutral color scheme for both houses that includes beiges, grays, and soft blues. Their selection of natural weaves-sisal rugs and linen fabrics-perpetuated the comfortable, easy feeling that pervades the two locations.

But the distinct purposes and personalities of the homes called for distinct approaches. The Park Avenue apartment's classical architecture, for example, needed freshening up, while the country house cried out for a dash of character.

Foley and Cox started with the interiors of the city space. Here "we focused on complementing the gracious prewar details and proportions while updating the tradition of Park Avenue living," Cox explains. Furniture with clean, modern lines was incorporated to update the architecture and complement the couple's contemporary artwork. "In modernizing the classic details we used a lot of neutrals to respect the beautiful mahogany doors, herringbone floors, and plaster moldings," says Foley.

A few months into the city project-in February 2005-the family's new weekend home was completed, so Foley and Cox shifted their efforts into high gear there. They took with them much of what they had learned about their clients in terms of taste >







