

NEW YORK

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design

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Dream Book

By Wendy
Goodman

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Katie Stout and Kate Fox's Desert Curtains

listings / interior designers

EVE ROBINSON ASSOCIATES

2091 Broadway, nr. 73rd St., third fl.
212-595-0661; everobinson.net

Robinson's creations employ a mixture of conservative colors, lots of texture, and eye-popping details. Her meticulous cabinetry designs include a built-in office bookshelf and a desk made from elm with high-gloss lacquered drawers.

FAWN GALLI INTERIORS

1133 Broadway, nr. 26th St., Ste. 1429
212-792-2263; fawngalli.com

Fawn thrives on unlikely combinations, and her designs take cues from inspirations as varied as feathered headdresses, seventies disco culture, and a Gaudi staircase. She deftly mixes vintage with contemporary and isn't afraid to use saturated colors to enliven otherwise neutral spaces.

HARRY HEISSMANN INC.

545 W. 45th St., nr. Eleventh Ave., Ste. 1104
212-586-0600; harryheissmanninc.com

Wit and worldliness define Heissmann's design philosophy. He mixes classic luxury with quirky, funny objects such as a Kidrobot unicorn. Having worked for nine years under design legend Albert Hadley, he's an expert in combining disparate objects and textiles from around the world.

HENRY MITCHELL INTERIOR ARCHITECTURE

646-831-8313; hmiastudio.com

This architect and designer made his name via budget-conscious, clever renovations. Mitchell specializes in kitchens and bathrooms and is known to use concrete in innovative ways, from clean primitive floors or walls to high-polish countertops that resemble stone.

JOE SERRINS STUDIO

526 W. 26th St., nr. Tenth Ave., Ste. 916
212-675-5220; joeserrins.com

This firm focuses on providing modern American spaces, furniture, and fixtures. Projects range from small downtown apartments to large Miami estates, all with an airy, light, and open feel.

JOHN BARMAN, INC.

500 Park Ave., nr. 59th St., Ste. 21A
212-838-9443; barman.com

Barman favors clean lines, strong colors, and traditional materials used in innovative ways. But beneath his classic, tailored exterior beats the heart of an extreme modernist. Influences include David Hicks, Billy Baldwin, Maison Jansen, and Knoll.

JP MOLYNEUX STUDIO

750 Lexington Ave., nr. 50th St., fifth fl.
212-691-1111; jpmstudio.com

rates whimsical spaces
itectural details. He
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and verre églomisé.

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yadesign.com

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.com

how off their furniture
works with different
ed environments. She
Maria Pergay and Jean
iors.

FOLEY & COX

135 W. 29th St., nr. Sixth Ave., Ste. 900

212-529-5800; foleyandcox.com

Given that they're both Ralph Lauren vets, it comes as no surprise that Mary Foley and Michael Cox have a predilection for infusing interiors with high-toned vintage pieces and antique touches. A desk chair might boast woven, well-weathered brown-leather seating—a flourish at once graceful and practical.

understated so the artwork would stand out.

GHISLAINE VIÑAS INTERIOR DESIGN

67 Vestry St., nr. Washington St., Ste. 8B
212-219-7678; gvinteriors.com

Viñas infuses her warm and witty interiors with color palettes that pulsate with life. Recently, she ran a custom, stainless-steel tube slide through four floors of a New York penthouse.

GLENN GISSLER DESIGN

1123 Broadway, at 25th St., Ste. 1100
212-228-9880; glenngislerdesign.com

Gissler balances rooms with lighting and woodwork before meticulously adding color and furniture. He's often willing to let the art command a room, which explains why he's a go-to designer for many dealers and collectors.

GOMEZ ASSOCIATES

504 E. 74th St., nr. York Ave., Ste. 1E
212-288-6856; gomezassociates.com

Mariette Himes Gomez is a modern classicist who creates fresh, unpretentious spaces. "Even the mildest of rooms deserves a shot of color," she says. "When used in moderation, cobalt blue, pale blue, and celadon can supply just the right punch."

HAMILTON DESIGN ASSOCIATES

1 Union Sq. W., at 14th St., Ste. 709
212-620-0800; hdanyc.com

With an eye for vibrant color and unexpected mixes of zippy prints and textures, Ellen Hamilton is the designer of choice for boisterous and eclectic personalities. One project included a living room with a blue-velvet couch, offset by chartreuse walls and a pair of brown-leather armchairs.

J.D. BELL INC.

611 Broadway, nr. Houston St., Ste. 405
212-339-0006; jdbellinc.com

Bell dreams up artful solutions for any décor issue, no matter how tricky. One living room was outfitted with a wool-and-silk color-blocked rug, antique lighting (including a vintage Venetian chandelier), and a Hans Wegner caramel-brown-leather armchair.

JED JOHNSON ASSOCIATES

32 Sixth Ave., nr. Walker St., twentieth fl.
212-707-8989; jedjohnson.com

At this famed design company, interiors range from contemporary beach houses to traditional urban residences, like a Manhattan triplex whose master bathroom featured floor-to-ceiling Carrara slab marble and a polished-nickel bathtub.

JENNIFER POST DESIGN

25 E. 67th St., at Madison Ave., Ste. 4A
212-734-7994; jenniferpostdesign.com

Post's immaculately conceived living spaces, where pure-white walls create an ethereal effect, convey a modern luxe sensibility. For one Columbus Circle residence, she mixed her signature white with contrasting black accents, like ebony dining-room chairs from the fifties.

J+G DESIGN

1 University Pl., nr. Greene St., Ste. 5G
212-365-6868; jandgdesign.com

Jennifer Beek and Georgie Hambright's new full-concept design firm blends an old-world sensibility with a touch of modern sass. It's no wonder that young urbanites call on these up-and-comers to help outfit their first serious abodes.

KATIE RIDDER

432 Park Ave. S., nr. 30th St., eleventh fl.
212-779-9080; katierridder.com

Ridder goes for the wow factor, be it through an unusual texture (leather tiles as wall treatments) or color (bright lacquered floors). After a trip to Berlin, she began to draw inspiration from Karl Friedrich Schinkel, using his blue-and-white stripes to amp up corner banquettes.

KELLY BEHUN STUDIO

1 Central Park W., nr. 61st St., Ste. 52B
212-581-1999; kellybehun.com

With an impressive grasp of design and art history and just a hint of irreverent humor, this Ian Schrager alum whips up warm modern interiors that juxtapose high and low items. She loves to collaborate with artists to produce custom work for clients.

KEMBLE INTERIORS

224 W. 30th St., nr. Seventh Ave., thirteenth fl.
212-675-9576; kembleinteriors.com

Celerie Kemble incorporates textures and details inspired by the natural world to create gardenlike interiors that elevate the everyday. One Upper West Side kitchen featured mint tiled walls, pale-purple accents, and a flurry of glass-enclosed, taxidermied butterflies.

KITTY HAWKS

135 E. 74th St., nr. Lexington Ave., Ste. 11A
212-570-2760

Hawks gives clients luxurious, livable rooms using soothing colors and a lively array of accessories—embroidered pillows, paintings, textiles. She often looks to Japan "for color, pattern, simple lines, and lessons in contrast."