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# TRADITIONAL HOME<sup>®</sup>

\* **Special  
guide**  
DECORATING  
SECRETS YOU CAN  
USE AT HOME

**60+**  
**ELEGANT ROOMS**  
FROM NEW  
TALENTS &  
OLD MASTERS

best of  
show *house*

GIVE A SOUTHERN TOUCH TO YOUR SUNDAY BRUNCH  
DRESS UP OUTDOOR SPACES WITH COLOR, FABRIC & STYLE  
TREND ALERT: NEW LOOKS FOR LEATHER (AND FAUX)





Family Room  
Mary Foley & Michael Cox

For intimacy, the large space was divided into two distinct seating areas, separated by a large console table on which Lönn displayed his “water feature”—a fish bowl designed by Michele Oka Doner for Steuben Glass.

Lönn’s choice of materials instilled a measured cadence that prevails throughout. A custom-made wallpaper sets a graphic tone that Lönn explored further with wide horizontal stripes at the windows and on a patchwork rug. “Rhythm and repetition are important in my designs,” Lönn notes, “and can be subtly achieved by repeating patterns, textures, and items.”

When creating the family room, designers **Mary Foley & Michael Cox** of New York-based Foley & Cox took the assignment quite literally. The room truly is all about family.

“We imagined that a young family had inherited the property from an elderly aunt,” explains Cox. “The furnishings represent a nostalgic blend of some of her favorite antiques mixed with more modern pieces.”

The result is a sink-right-in-and-put-your-feet-up space where everyday items are reinterpreted in new ways. Men’s vintage collars are piled high and enclosed in a glass cloche. Orchids seem to hover magically in front of windows. A “sea-soaked, sun-bleached” palette inspired by the pale hues of sea glass was thrown in for good measure—this being the Hamptons, after all.

Assigned a rather bland space just off the kitchen, **Joe Lucas & Parrish Chilcoat** of Lucas Studio Inc. in West Hollywood took advantage of this artist studio’s saving grace—a wall of French doors onto a patio. “We were able to use a powerful scheme thanks to the abundance of natural light,” says Chilcoat.

Powerful, indeed. Walls are covered in a kaleidoscopic Idarica Gazzoni wallpaper that somehow manages to be simultaneously dramatic and ethereal.

To go head-to-head with such a spirited wallpaper, furnishings and artwork had to have a little attitude all their own. Shapely case goods add sculptural appeal, while a large-scale shell-framed mirror from Mecox Gardens makes a look-at-me statement.

Tucked above the garage, the loft space by **Lisa Sternfeld** is one she describes as “the hidden jewel of the house.” The designer’s favorite shades of blue dominate the space, warmed by neutrals and sparks of orange, green, and gold. Inspired by a similar treatment spotted in a photo of Christian La Croix’s Paris studio, distressed walls (“a labor of love!” says Sternfeld) set the tone for the space.

“The overall concept was to deconstruct design and show the process of how things are made,” the owner of New York-based LSID explains. An un-upholstered Jonas sofa reveals webbing and horsehair batting. Finely sewn curtains are made from raw burlap. “There’s perfection in imperfection,” muses Sternfeld.