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DEPARTURES

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COLOR**

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UPPER EAST SIDE, MOSCOW

A steadfast devotee of all things Ralph Lauren uses architecture to make his point in the Russian capital.

by LEE MARSHALL



On a quiet city street, opposite a leafy neighborhood park, picture six grand row houses in warm-hued limestone, their arched entrances flanked by cast-iron lanterns. We might be in Paris, but there's something just a little eclectic about the architecture, a restrained remix of European styles ranging from Italian Baroque to the English neoclassicism of the Georgian period. It recalls the work of New York architects such as Richard Morris Hunt and Charles McKim, who applied lessons learned at Paris's famed Ecole des Beaux-Arts to a string of Upper East Side mansions, public buildings, and Belle Epoque townhouses from around 1880 to 1915.

Look inside any of the six houses, each done out in a subtly different style, and the case for New York wins out. If there's something uptown Manhattan about these suavely elegant Park Avenue—princess spaces, it's hardly surprising. They were styled by interior architect Greg Tuck in collaboration with Mary Foley and Michael Cox of design firm Foley & Cox, all three of whom

An Adrianna chandelier, Duke cocktail table, and Richmond rug, all from Ralph Lauren Home, center the living room. For details, see page 138.