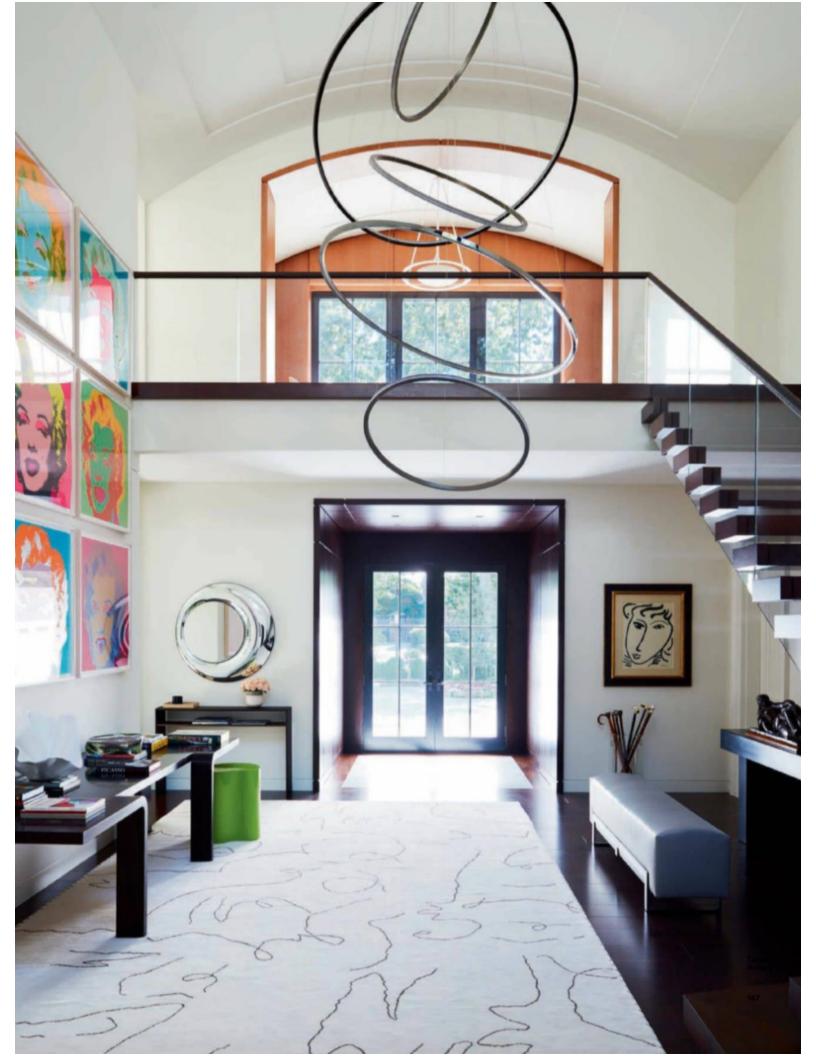


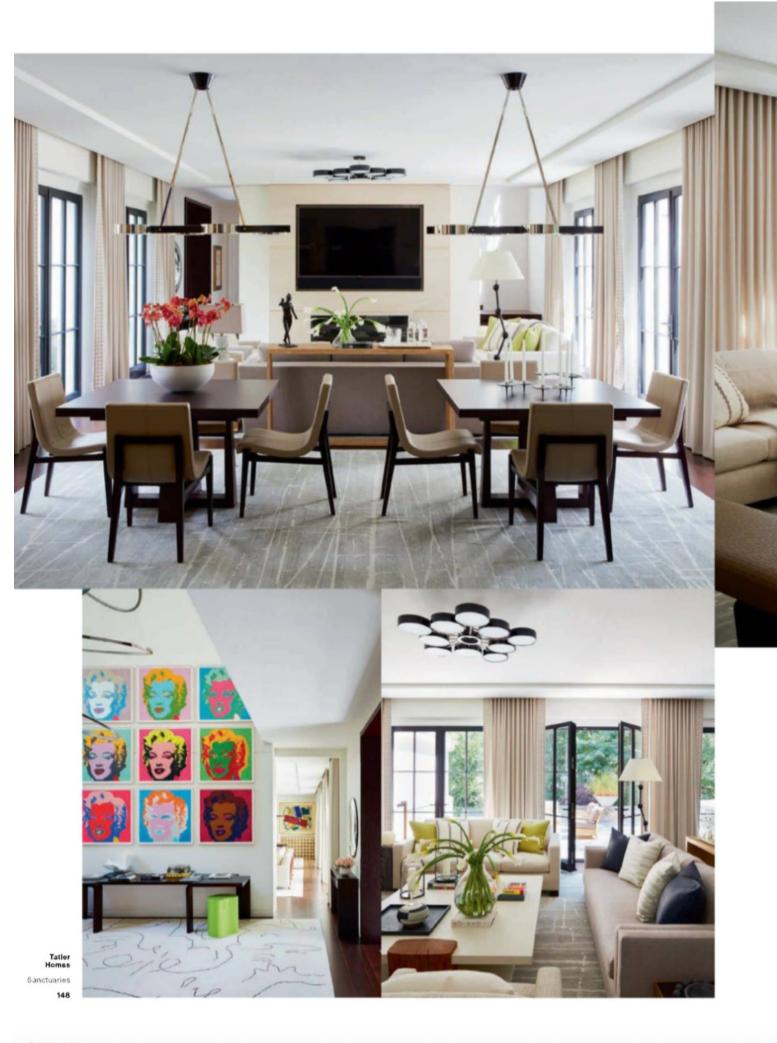


Perfect Natch

With its elegant monochromatic interior, this modern house beautifully showcases a couple's enviable art collection

By Cheryl Lai-Lim Photography by Tim Lenz





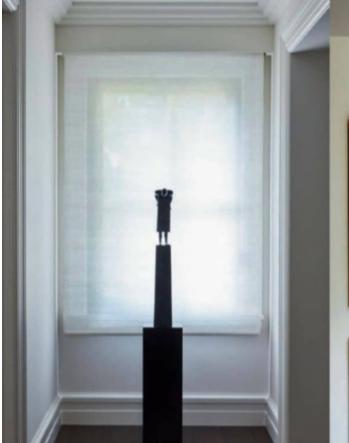




"We like the idea of the home as a place of refuge but also as a gallery where the owners could display artworks that they enjoy"



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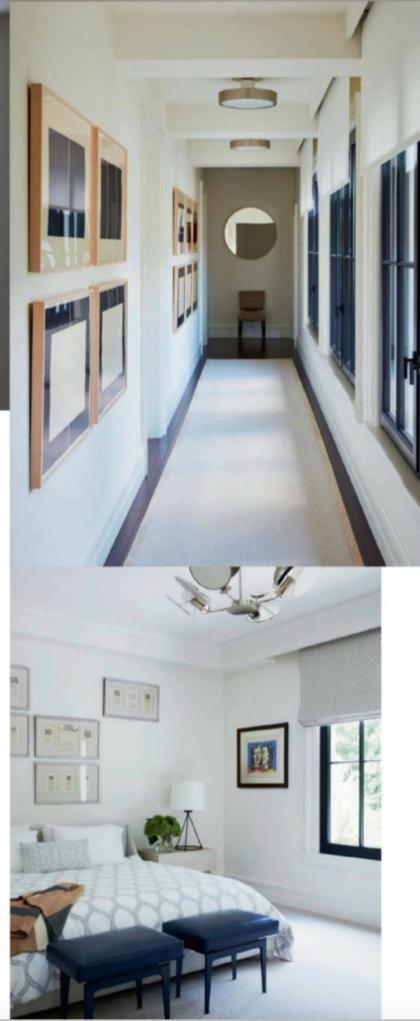


Upon arrival, the double-height foyer space offers a dramatic first impression. A wall dedicated to the instantly recognisable *Marilyn Monroe* print series by Andy Warhol greets guests, while a sculptural Lohja pendant light by Cameron Design House draws the eye upwards to the lofty ceiling height of the space. To the side, a cantilevered staircase crafted in glass and dark walnut wood makes an eyecatching statement.

"Elements such as the stairs are designed as functional sculptures," says Hanlon. Cox agrees: "A result of Hanlon's brilliance, the staircase is a striking centre spine of the house that further establishes an impactful sense of arrival."

Throughout the home, Cox and Hanlon employed a unified material and colour palette with interior architectural elements and furnishings in muted hues and modern forms. This serves as the perfect foil for the clients' large collection of impressionist and modern art. According to Cox, the colour palette was chosen after numerous discussions with the clients. "The wife loves the citrine accents in the living room, while the husband gravitates toward the dark, strong and masculine colours of the home's library," says the designer.

The living and dining areas are designed in a manner that allows for conversation to easily flow between both spaces. Plush sofas and armchairs surround a cocktail table by French design brand Liaigre, forming an inviting setting for lounging. A custom



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console by New York-based designer John Lyle separates the living room from the dining area, while lighting fixtures from Studio Van den Akker add a soft glow above a pair of fourseater dining tables from Cliff Young.

Smaller and more intimate spaces can be found throughout the rest of the home as well. A breakfast nook in the kitchen lets the couple enjoy the tranquil, relaxed nature of slow mornings. Upstairs, the library on the second level is a serene space for contemplation. The bedrooms also serve as peaceful sanctuaries for the owners and their children whenever they visit. An off-white colour palette dominates in these rooms, and is paired with elegant furnishings in earthy hues that create a refined atmosphere.

For Cox, offering the homeowners a sense of belonging was paramount, throughout the three years it took to design and build the four-bedroom house. "It was important to thoughtfully reinterpret the key elements of the clients' brief, so that it still felt like 'them'. The result is a serene space infused with the homeowners' personal style."

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