



FEATURES

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A decorator conceives a colorful, art-filled oasis for a young family.

by Alyssa Bird

photographs by Kirsten Francis

OZ FAMILY TIES

A client hires a decorator with all the right answers: his mother. by David Masello photographs by Brittany Ambridge

68 SWEEPING SUCCESS

A Brooklyn family moves to the 'burbs—without sacrificing their edge. by Alyssa Bird photographs by Tim Lenz

TRIBECA TRIUMPH

A sky-high downtown pied-à-terre gets some extra polish and pizzazz. interview by Shannon Assenza photographs by Brittany Ambridge

TRAVEL BY DESIGN

An oasis on Mexico's west coast. by Kendell Cronstrom

CLASSIC COMFORT

Foley & Cox updates a 1931
Scarsdale Tudor.
by Michael Lassell
photographs by Tim Lenz





RACHEL SHERMAN

While cutting her teeth at Zoe Feldman Design in Washington, D.C., decorator Rachel Sherman of Rachel Sloane Interiors learned how her love for fashion

> extended to the home, from "the fit and the textures," she says, "to the overall sense of excitement and joy." So she was understandably giddy with the project showcased in this issue's "Going Bold" (page 54), since it gave her the opportunity to work with clients who "allowed me to get super creative with colors and patterns in deeply personalized rooms. They didn't

settle for anything expected."

MICHAEL COX

Decorator Michael Cox is no stranger to the big reveal, but his company, Foley & Cox, has a different kind of project to unveil: A brandnew book, The Language of Home, just published by Monacelli. "Any 'first' is exciting, challenging, and invigorating, and this first book was all that in spades," he says. "As with our firm's work, the collaborative process brought out the best of us." Turn to this issue's "Classic Comfort" (page 82) to see how Cox and his colleagues make good on their mission to "create sanctuaries

and evoke delight."

PENNY DRUE BAIRD

This issue's "Family Ties" (page 62) features a West Village apartment that interior designer Penny Drue Baird decorated for one of

her six sons. "When you're designing for a stranger, you have inhibitions, but when you're dealing with family, you don't-you can share whatever you think," says Baird, who started out as a psychologist before switching careers. "I didn't realize at first how much psychology and design overlap, but your surroundings really can affect your feelings. Our homes will always soothe us if we need

them to." -Shannon Assenza







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Foley & Cox updates a 1931 Scarsdale Tudor for 21st-century living

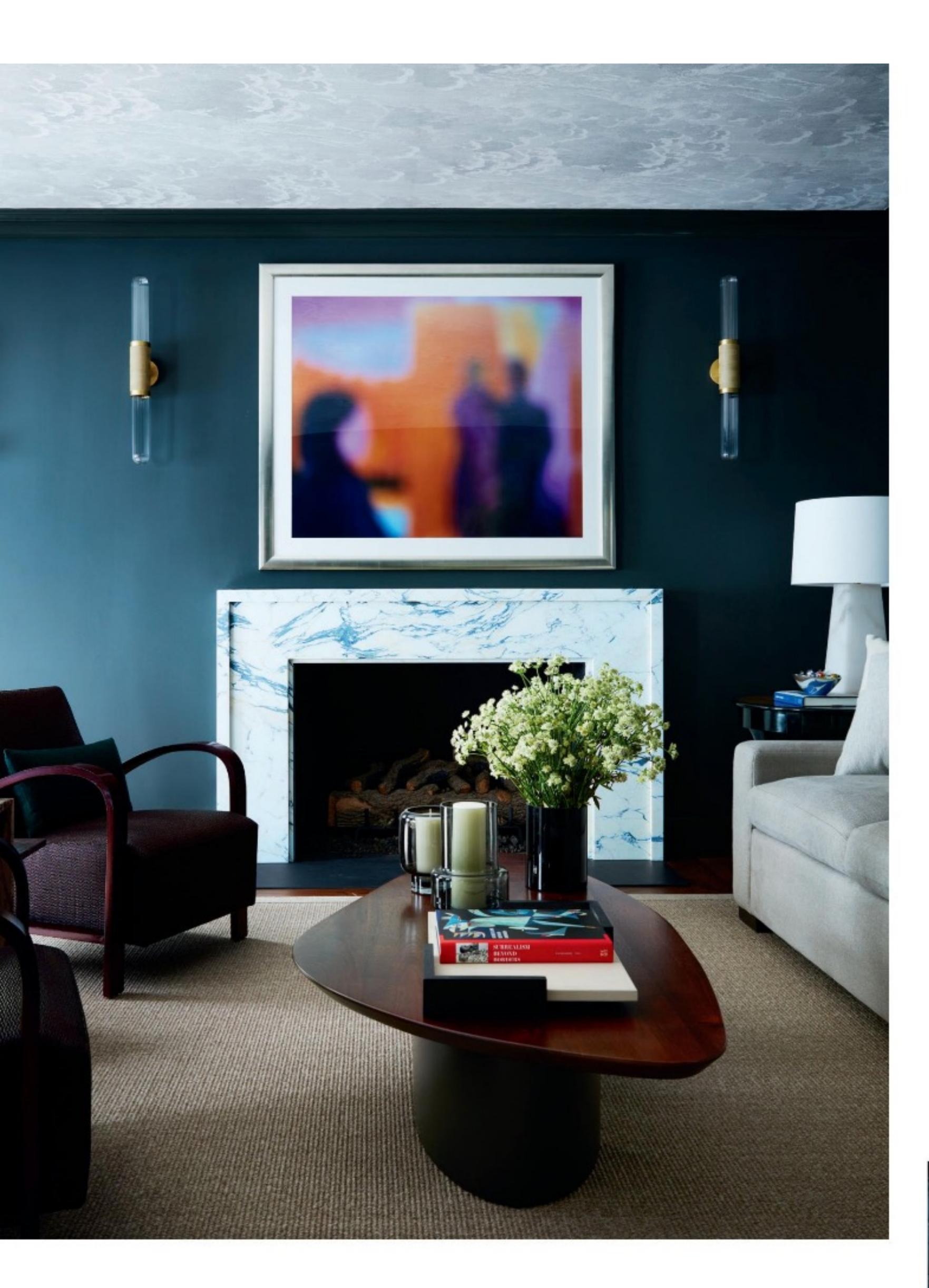
BY MICHAEL LASSELL | PHOTOGRAPHS BY TIM LENZ

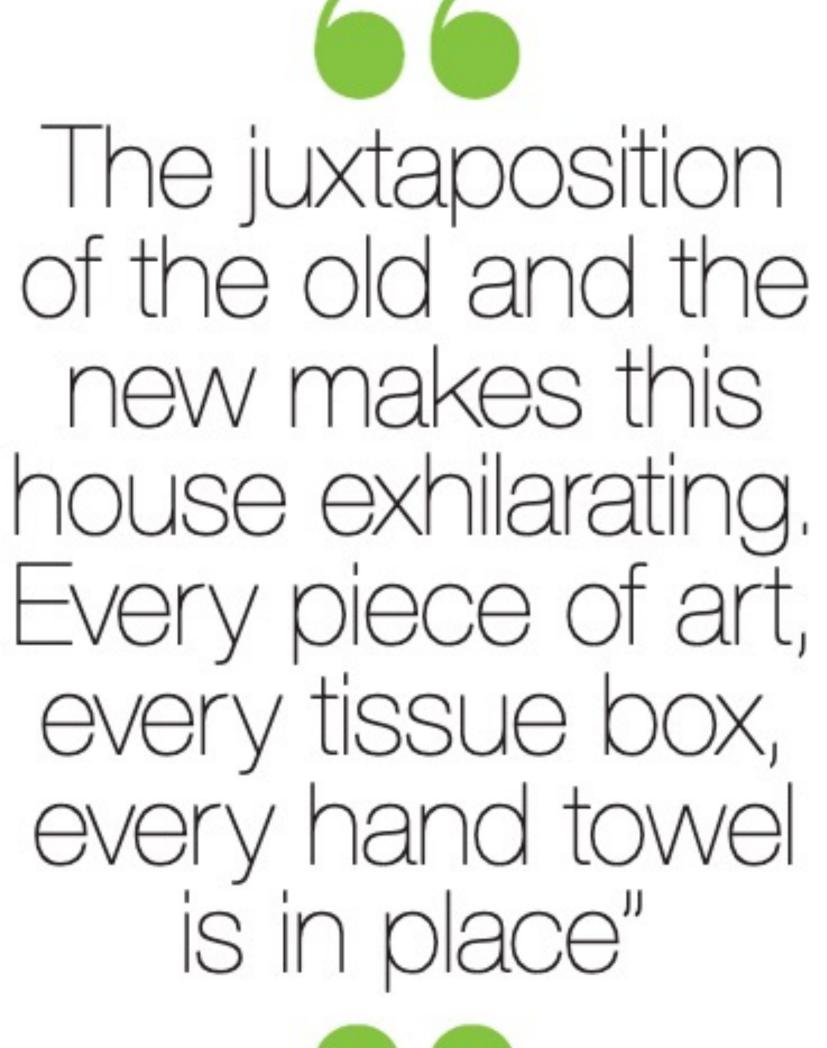




nown for its easy commute from Manhattan and gracious, expansive single-family homes, Scarsdale, New York, has been a choice Big Apple suburb since the late 19th century. Smitten with the town's charm, the young buyers of the 1931 Tudor featured on these pages went all in, hiring a local architect to make over the 4,500-square-foot six-bedroom. It was a serendipitous match, as architect Rosamund A. Young had previously renovated

the house next door. This new commission "was beautiful," Young recounts, "with petite, elegant detailing." But it had not been renovated since the 1980s, and none of the systems had aged well. Inspired to retain the look of the original structure, Young and her contractor pulled the house apart to install new HVAC, plumbing, and electrical. "After that," she adds, "we started putting the layers back together."







Engaging an interior designer for the project was something of a family affair, since the wife had grown up in homes designed by the Manhattan-based firm Foley & Cox. "We've been working with the family for 20 years," says the company's principal, Michael Cox, whose book, *The Language of Home: The Interiors of Foley & Cox*, has just been published by Monacelli. "She represents what we call our second generation of clients, and we're proud to have them."

Cox took on the assignment early enough "to be able to work with Ros on some of the interior architecture and the finishes," with the shared goal of creating a home that was fresh, timeless, and unique. "Michael just jumped off the diving board with everything that had already been done," Young comments, describing Cox as a dream partner.

Among the original details left untouched is the elegant staircase in the entry. The fireplaces in the living and dining rooms, which face each other across the foyer, were also retained but given modern updates. The surrounds were replaced with stone,

Light And Dark

(THIS PAGE) In the living room, walls painted Farrow & Ball's Studio Green meet a ceiling covered in Fornasetti Nuvolette by Cole & Son through Kravet. The walnut cocktail table is from DeMuro Das and the games table is from Perigold. (OPPOSITE) In the upstairs common room, created for the homeowners' three children, a Thomas O'Briendesigned ceiling fixture looms above a customcolored coffee table scored on 1stdibs and a Serena & Lily sectional. See Resources.















Setting The Mood (THIS PAGE)

Window treatments made from a Christopher Farr fabric accent the airy primary bedroom. (OPPOSITE CLOCKWISE FROM TOP LEFT) The powder room mirror is from Arteriors. In the common room, a canvas by Donald Baechler hangs above a Foley & Cox Home lounge chair upholstered in Pierre Frey's Leo. A Waterworks tub anchors the primary bathroom. A dormerwindowed son's bedroom. See Resources.

different in each room but united by the same Arabescato Corchia marble facing. The dramatically dark living room purposely contrasts with the lighter dining room, and although the house is pointedly kid-friendly, the living room was conceived as an adult space. It is not without whimsy, however: Cox papered the ceiling with fanciful Fornasetti-inspired clouds, courtesy of the wall covering firm Cole & Son. Furnishings throughout the home include custom pieces, additions from the Foley & Cox Home collection and other highend lines, the clients' own furniture, and market sources like CB2.

"The juxtaposition of the old and the new makes this house exhilarating," Young enthuses, "and Michael finished this house to a level of detail I've never seen before. Every piece of art, every tissue box, every hand towel is in place." The end product, Cox adds, "is a perfect representation of the kind of mix we love as designers. The trick is always finding a balance that works for the clients. You can pair antiques and vintage pieces with more contemporary art and furnishings and still feel like there's a solid foundation and sense of history behind it all." **

RESOURCES

Want to know where and how to get it? Look no further!

MADE IN NEW YORK

917-597-5874, aparat.us.

Pages 32-34: Kiva Motnyk, kivamotnyk.com, info@object-thing. com.

GOING BOLD

Pages 54–61: Interior design, Rachel Sloane Interiors, rachel sloaneinteriors.com. Construction, Haroldo Barrios, HB Construction, 914-318-7619. Stylist, Olga Naiman,

Additional credits not on page: Pages 54-55: Chairs, 1stdibs. Chair fabric, Schumacher. Page 57: Table, Sonder Living. **Curtains**, Everhem. Sideboard, Scout Design Studio. Page 58: Pendants, Schoolhouse. Page 59: Family room: Chairs, ABC Carpet & Home. Chair fabric, Rebecca Atwood. Coffee table, RH. Rug, Scout Design Studio. Curtains, Everhem. Page 60: Primary bedroom: Ceiling fixture, RH. Bench, Cisco Home. Nightstands, Made Goods. Lamps, Notary Ceramics. Page 61: Roman shade fabric, Everhem.

FAMILY TIES

Pages 62–67: Interior design, Penny Drue Baird, 212-288-3600, dessinslic.com. **Architecture**, Ovadia Design, 212-563-4600, ovadiadesign. com.

Additional credits not on page:

Page 63: Side table, Lulu and Georgia. Page 67: Primary bedroom: Bed covering, Casa Del Bianco. Chair, Finn Juhl. Rug, Sacco Carpet. Wall covering, Élitis. Office: Chairs, English Country Home. Lamp, West Elm.

SWEEPING SUCCESS

Pages 68–73: Interior design, Tami Wassong Interiors, 914-833-8829, tamiwassong.com. Construction, John James Construction, LTD, 914-649-7166.

Additional credits not on page: Pages 70–71: Range, Wolf.

Hood, John James Construction. Fittings, Emtek. Pendants, Cedar & Moss. Page 72: Table, Bricker & Beam. Chairs, Knoll. Vases, 101 Copenhagen. Page 73: Bar:

Items pictured but not listed here are from private collections or have no additional details.



Backsplash, Marble America.

Primary bedroom: Bed covering,
Parachute. Roman shade fabric,
Rosemary Hallgarten. Rug, Kanter's
Carpet & Design Center. Side table,
Faithful Roots. Pendant, The Future
Perfect.

TRIBECA TRIUMPH Pages 74–77: Interior design,

Evelyn Benatar and Stacy Dackson, 212-717-6800, nyinteriordesign. com. **Architecture**, Ismael Leyva, Skidmore, Owings & Merrill, 212-298-9300, som.com. **Builder**, Edward J.

Minskoff, 212-554-0500, ejmequities. com. **Stylist**, Martin Bourne, 212-564-0216, ashleyklinger.com. **Additional credits not on page:**

Pages 74-75: Sofa fabric, Maharam

and Garrett Leather. Ottoman,
Moooi. Window treatments,
Windows Walls and More. Page 76:
Kitchen: Barstools, Dennis Miller
New York. Primary bedroom: Bed
fabric, Dennis Miller New York.
Lamps, Vaughan. Wall covering,
Maya Romanoff. Page 77: Table,
Milano Smart Living.

CLASSIC COMFORT

Pages 82–89: Interior design,
Foley & Cox Interiors, 212-529-5800,
foleyandcox.com. Architecture,
Rosamund A. Young, 914-419-6616,
rosamundyoung.com. Construction,
Cum Laude Group, 914-946-2488,
cumlaudegroup.com.

Additional credits not on page: Page 82: Artwork, Jeff Wallace. Page 83: Rug, Sacco Carpet.
Roman shade fabric, Coraggio.
Page 84: Chairs (custom), Foley &
Cox Home. Chair fabric, Perennials.
Sconces, Kalin Asenov. Fireplace
surround, Bas Stone NYC. Page
85: Range, Wolf. Countertops, Bas
Stone NYC. Page 87: Sectional
fabric, Perennials. Artwork, Gina
Cochran. Roman shade fabric, The
Shade Store. Rug, Annie Selke. Page
88: Powder room: Vanity, JEM.
Wall tile, Ann Sacks. Primary bath:
Ceiling fixture, Artemide. Son's
bedroom: Rug, Aronsons.

SOURCE LIST

(T) = Sources available through architects, interior designers, and design professionals.

Architects & Designers Building (A&D), 150 E. 58th St., NYC, 212-644-2766, adbuilding.com.

Decoration & Design Building (D&D), 979 Third Ave., NYC, 212-759-5408, ddbuilding.com.

Fine Arts Building (FAB), 232 E. 59th St., NYC, thefineartsnyc.com.

Interior Arts Building (IAB), 306 E. 61st St., NYC, interiorartsbuilding. com.

New York Design Center (NYDC), 200 Lexington Ave., NYC, 212-679-9500, nydc.com.

101 Copenhagen, 101cph.com (see also Design Within Reach)
1stdibs, 1stdibs.com
A Rudin, arudin.com
ABC Carpet & Home, abchome.com
Allied Maker, alliedmaker.com
American Leather, american
leather.com, and at Jensen-Lewis,
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Aronsons, aronsonsfloors.com
Artemide, artemide.com, and at
Hive, hivemodern.com
Arteriors, arteriorshome.com

Artistic Frame, artisticframe.com

Bas Stone NYC, basstone.nyc

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Bricker & Beam, brickerandbeam. com

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Christopher Farr, christopherfarr. com (see also Holland & Sherry) Cisco Home, ciscohome.com (see also ABC Carpet & Home)

Cole & Son, cole-and-son.com (see also Kravet)

Coraggio (T), D&D, coraggio.com Crate & Barrel, crateandbarrel.com Custom Decorators Workroom.

Custom Decorators Workroom, cdworkroom.com Dai Ban, daibanstudio.com, and at

Carrie Haddad Gallery, carriehaddad gallery.com

DeMuro Das, demurodas.com

Dennis Miller New York, dennis miller.com

Design Within Reach, dwr.com

Donald Baechler, donaldbaechler.

com

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Emtek, emtek.com, and at House of Knobs, houseofknobs.com

English Country Home,

ecantiques.com

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Faithful Roots, faithfulroots.com
Farrow & Ball, farrow-ball.com
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Foley & Cox Home, foleyandcox
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Food52, food52.com

Foundry Lighting, foundrylighting. com

Garrett Leather, garrettleather.com Gina Cochran, ginacochran.com, and at Chairish, chairish.com Hay, hay.com (see also Design Within Reach)

Herman Miller, hermanmiller.com (see also Design Within Reach) Holland & Sherry (T), D&D, hollandandsherry.com

Jab Anstoetz, jab.de
Jeff Wallace, jeffwallacenyc.com
(see also Foley & Cox Home)
JEM, jemwoodworking.com

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Joseph Carini Carpets, joseph carinicarpets.com

Kalin Asenov, kalinasenov.com Kanter's Carpet & Design

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Lulu and Georgia, luluandgeorgia. com

Luxe Décor, luxedecor.com Made Goods, madegoods.com Maharam, maharam.com

Marble America, marbleamerica online.com (see also Flavor Paper)

Masha Ryskin, masharyskin.com Maya Romanoff, mayaromanoff. com

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Milano Smart Living, milano smartliving.com

ModShop, modshop1.com Moooi, moooi.com

Nina Campbell, ninacampbell.com (see also Osborne & Little)

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Osborne & Little (T), D&D,

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Parachute, parachutehome.com Pelle, pelledesigns.com Perennials (T), D&D, perennialsandsutherland.com

Perigold, perigold.com

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Profiles (T), NYDC, profilesny.com Rebecca Atwood, rebeccaatwood. com

RH, rh.com

Richomme, mary-mcgowan-n4db. squarespace.com

Roll & Hill, rollandhill.com Rosemary Hallgarten, rosem

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Scout Design Studio, scout designstudio.com

Serena & Lily, serenaandlily.com Sonder Living, sonderliving.com Stellar Works, stellarworks.com The Future Perfect, thefuture perfect.com

The Shade Store, theshadestore.

TRNK, trnk-nyc.com

Vaughan, vaughandesigns.com Viking, vikingrange.com

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Vitra, vitra.com (see also Design Within Reach)

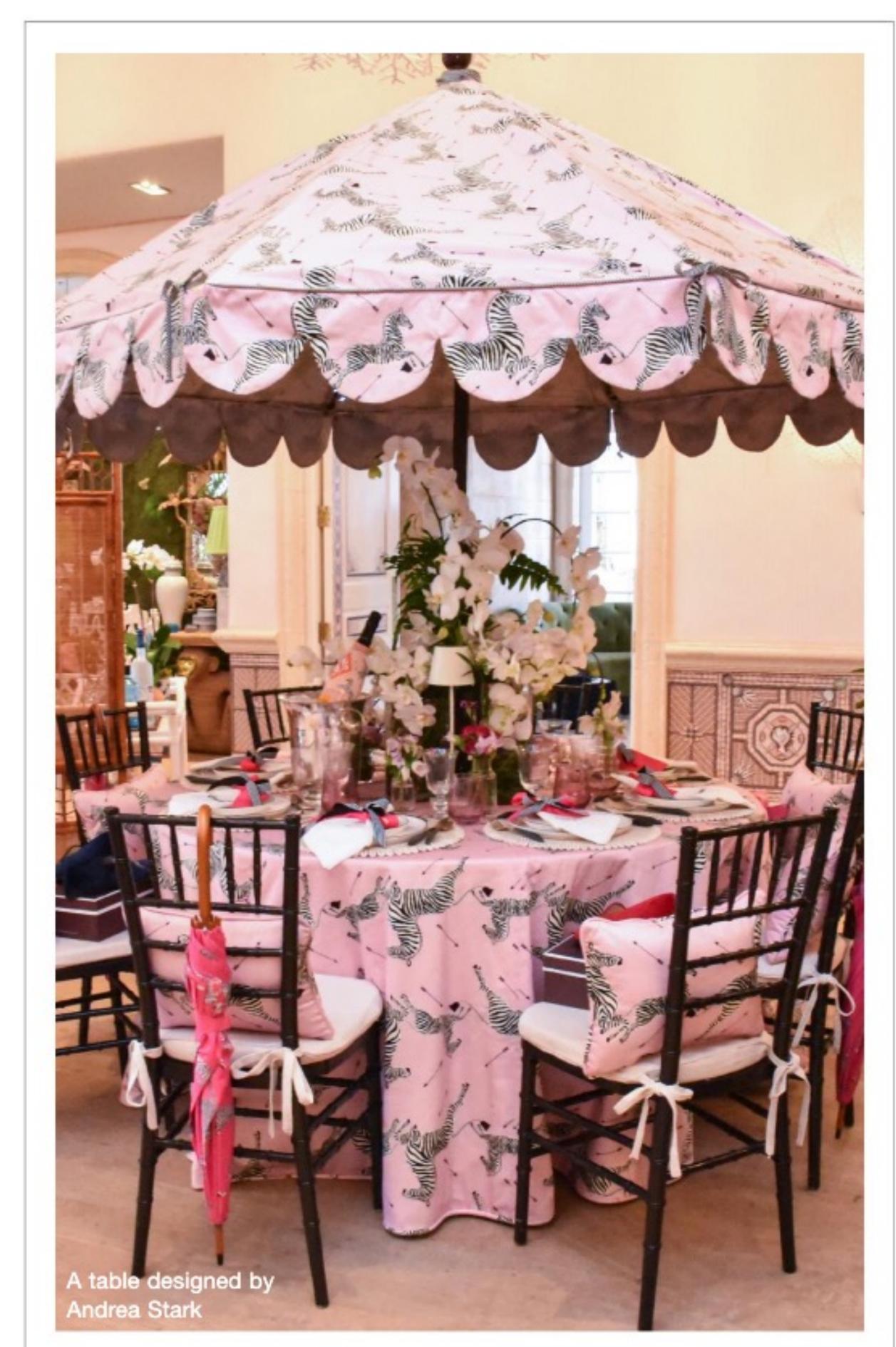
Waterworks, waterworks.com
Wayne Pate, waynepate.com, and
at Studio Four, studiofournyc.com

West Elm, westelm.com Windows Walls and More,

windowswallsdecor.com

Wolf, subzero-wolf.com, and at Ferguson, ferguson.com

XO Appliance, xoappliance.com



Enjoy an evening of magnificent design as media sponsor NYC&G joins Lenox Hill Neighborhood House for "All the World's a Stage," the 129-year-old nonprofit's gala spring benefit at Cipriani 42nd Street. Attendees will marvel at breathtaking tablescapes created by dozens of renowned decorators and design industry icons such as Andrea Stark, Emily Eerdmans, and Roric Tobin. Dinner, live music, and dancing will follow. Cocktails and table viewing begin at 7 p.m.; for more information and to purchase tickets, go to lenoxhill.org/gala or call 212-218-0544.

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Join media sponsor NYC&G for the New York Junior League's annual spring house tour, which showcases fabulous

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architecture, interior design, art, and history in some of Manhattan's most exquisite residences. The festivities kick off with a cocktail party at the Italkraft showroom on Friday, May 12, followed the next day by the self-guided house tour and a post-tour reception at Jung Lee NY. For more information

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and to purchase tickets, go to nyjl.org. —Stephanie

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