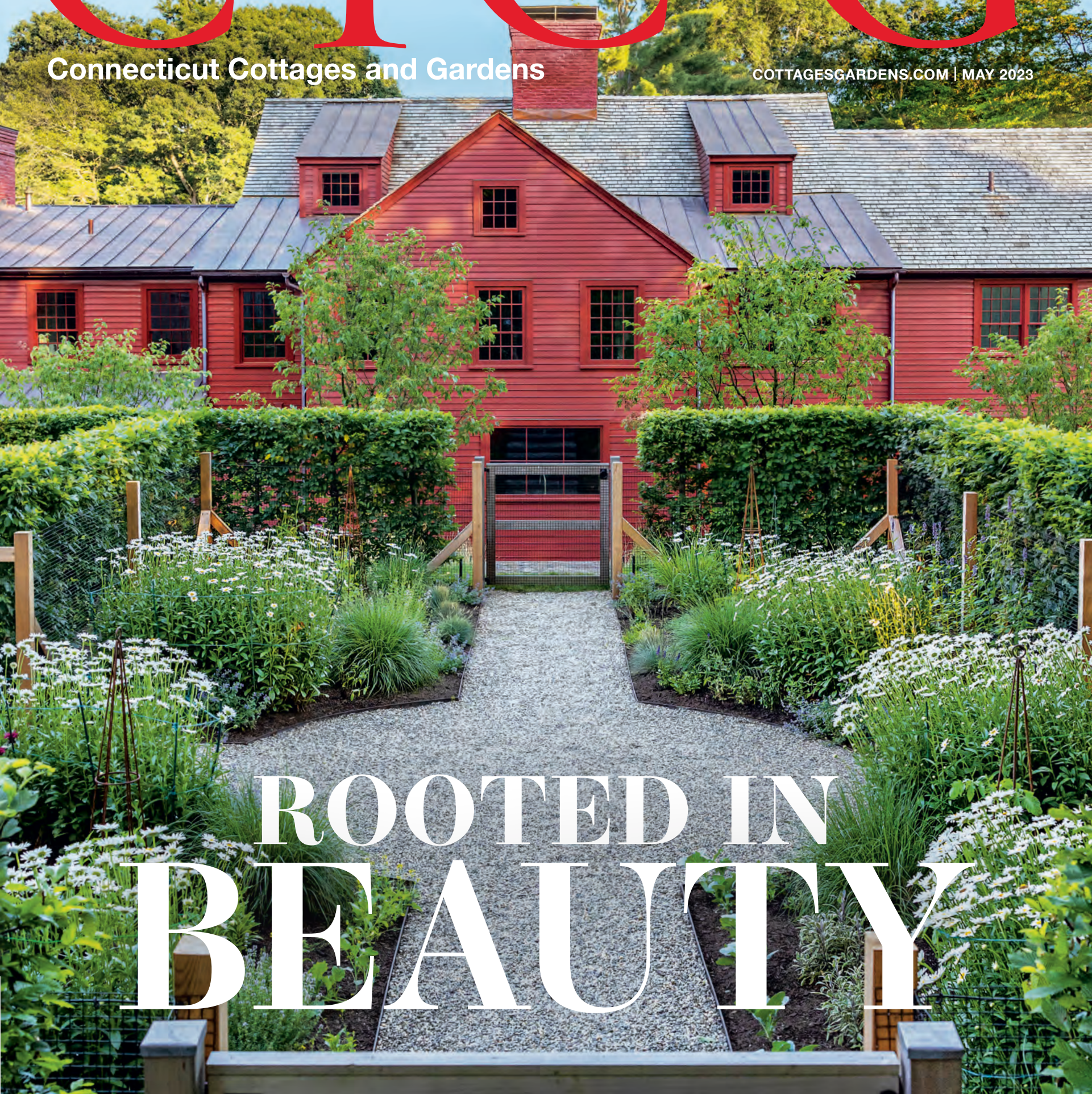


CTC&G

Connecticut Cottages and Gardens

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ROOTED IN
BEAUTY

REFINED IN Greenwich

Foley & Cox
delivers an
elegant design for
repeat clients

BY MICHAEL COX
PHOTOGRAPHS BY TIM LENZ

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reating a new primary residence for a fashion executive and his wife was not a challenge for us since it was our fifth project together. The clients were beginning a new chapter of their lives and wanted a modern design aesthetic while avoiding cold minimalism. This was achieved, even in the midst of a global pandemic, by integrating some of the furniture the couple already owned and using a warm color palette and textures throughout.

The exterior is a classic Connecticut stone house, designed by Cormac Byrne and built by Joe Nannariello. The interior is washed in

shades of fresh white paint, creating a backdrop for comfortable upholstery, soft woven rugs, and the clients' collections. An outdoor living room and fireplace is a favorite place to relax and entertain friends and family surrounded by beautiful gardens designed by Renée Byers.



Excerpt from *Language of Home: The Interiors of Foley & Cox* by Michael Cox, published by Monacelli in March 2023. Reprinted with permission.



Serene Scene (OPPOSITE PAGE) The gardens were designed by Renée Byers Landscape Architect. A bench anchors the far end of the pool. **The Round Table** (ABOVE) Four chocolate brown armchairs, rather than an expected sofa, circle a pair of round glass cocktail tables by Desiron. See *Resources*.



“The clients wanted a modern design aesthetic while avoiding cold minimalism”



Chic Comfort (OPPOSITE PAGE AND THIS PAGE, TOP LEFT) The family room features a wood-beamed coffered ceiling—inset with Phillip Jeffries grasscloth—and a pair of paintings by Ethan Boisvert above woven rattan consoles by Ralph Lauren Home. The Artistic Frame armchairs, upholstered in Holland & Sherry fabric, soften an oversized steel-and-glass cocktail table. The ceiling grid pattern intentionally repeats in the pattern of the floor covering. Floor-to-ceiling shelving in natural stained white oak showcases the owner’s collection.

Dine In Style (ABOVE) The formal dining room, with upholstered dining chairs from Artistic Frame, has a round pedestal table custom made by Richomme. The modern chandelier is from Ralph Lauren Home. Above the fireplace is *Wide Oak* by David Konigsberg.

Kitchen Cachet (LEFT) To create a timeless kitchen, classic subway tiles are grouted with gray, and white cabinets are centered by gray counters and floors. The base of the center island is ebony-stained for bold contrast and anchors the room. See *Resources*.



Glorious Garden (ABOVE) Under the pergola, teak chaises from Brown Jordan provide the perfect vantage point for taking in the lush landscape. **Inviting Vignette** (OPPOSITE PAGE) Connecticut bluestone walls, the epitome of garden living, are the backdrop for the outdoor living room, made cozy with a woven rug from Annie Selke. The oversized cocktail table accommodates drinks and casual meals in front of the fire. The teak swivel chairs are by Gloster; woven chairs are from Brown Jordan. The wall lantern is from Troy Lighting. See *Resources*.





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Sleek Style (OPPOSITE PAGE, FAR LEFT) A deep gray marble sink in the powder room has a pair of streamlined black pendant lights flanking a round art deco mirror. **Double Vision** (CENTER OF SPREAD) The primary bathroom is spacious enough for two custom vanities with an oval soaking tub in between. The pendant light fixture is from Ralph Lauren Home. **Moment Of Zen** (ABOVE) The guest room has a Noguchi light fixture and an upholstered bed from Serena & Lily with bedside lamps from Ralph Lauren Home. A group of Asian prints above the bed brings in layers of pattern and cultural interest. See *Resources*.